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**POLAND**

**PARTNERSHIP PROJECT**  
**AMAZING NATURE SNAPSHOT**  
**– Season in my City –**  
**Type of Project : International**

„Stay eco aware. Wzmacnianie świadomości ekologicznej uczniów szkoły podstawowej ze szczególnym włączeniem uczniów ze specjalnymi potrzebami edukacyjnymi” Numer projektu: 2022-2-PL01-KA122-SCH-000095670  
Kwota dofinansowania: 250 762,51pln



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**Period of Time: December 2023-April 2024**

**Project team:**

**România:**

Lobază Daniela  
Tripa Ioana  
Coman Diana  
Sîrbu Simona  
Modra Cristian  
Martinescu Andreea

**Poland:**

Katarzyna Cieślik  
Katarzyna Łukaszewicz - Cholewa  
Anna Nowakowska  
Sylwia Szarwark  
Izabela Wandzel  
Magdalena Bańska

Partnership project “Amazing nature Snapshot” is carried out within the project entitled “Stay eco aware” Enhancing ecological awareness of primary school students with particular emphasis on students with special needs. Project number: 2022-2-PL01-KA122-SCH-000095670. „Transnational educational mobility of pupils and school education staff”, co-funded by the European Union through the European Social Fund Plus, European Funds for Social Development 2021 - 2027.

**1. Background**

The concept of ecosystem underlines our dependence on nature. It is conceived as a new way of facing the relations between humans and nature and focus on increasing our awareness to protect the environment.

Students who incorporate a vision of human-nature relations based on the ecosystem services framework will tend to be more aware of environmental protection, more appreciative of the ecological heritage received by their ancestors, and



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more determined to meet the challenge of adapting to climate change. We hope and, together with partner organizations, encourage them to become the initiators of positive change in their own environment. They will acquire critical thinking skills towards their life and society in general, enable them to take responsibility for the environment, assuming a more active and participative role in the society. Participants will learn to learn through informal and non-formal methods, giving up to the standard methods of acquiring knowledge, they will realize that this new form has much more success for them, the learning process unfolding practically, not passive.

## 2. Educational Purpose

This agreement is due to establish the cooperation between the two partners in regard of organizing extracurricular activities within the Erasmus project Stay Eco-aware . The present activity, called AMAZING NATURE SNAPSHOT – Season in my City - will allow students from two different biogeographical areas of Europe to appreciate the beauty of nature and see the changes that are occurring at the change of seasons . They might also notice some climate changes and some damages caused by global warming (early blooming of trees, late snows etc). Introducing knowledge about climate change and inducing appreciation for nature among young generation is beneficial . In addition, the inclusion of photos will act as a part of the educational strategy, as photos are a form of visual learning. In visual learning the ideas, concepts, facts, and other information are linked to pictures and processes. The visual learning tool will help in delivering educational content more effectively. Further, the incorporation of the learning theories will greatly benefit and enhance the learning process of the students. This activity is designed as a photo competition. The students from both schools will take photos trying to capture the beauty of nature , the most representatives snapshots for each country and illustrate the city's landmarks. The students will share their photos with the partner school.

## 3. Objectives

1. Introduce younger generation to appreciate nature via photography and interesting activities.





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2. Introduce climate change issues and challenges through online educational meetings between Poland and Romania, so that the younger generation understands them in a better manner and starts implementing steps to help slowing down climate change.
3. Support young people and utilize the potential of mobile learning environments to build critical thinking and creativity.
4. Foster outdoor activities and support inclusion.
5. Perceive the landscape comprehensively and build relation to it as well as foster a sense of belonging to it , being a part of it through active approach.
6. Gain awareness on and understanding of the European cultural heritage in terms of landscape and the principles of unity and diversity
7. Build new inter-regional and transnational cooperation of professionals and target groups and public authorities in the fields of education, to share good practices and inspire each other.
4. **Target group of students** : primary and elementary children , teachers
5. **Resources**: cameras, photos, power point presentations , certificates
6. **Awards**: the most outstanding photos will be awarded in two categories: the most outstanding photo in the school and the most outstanding photo in the project
7. **Outcomes**: displays of photos in both schools
8. **Activities**:

To secure an efficient and successful realisation of the project, numerous activities will be carried out dealing with management, implementation and follow-up activities. The project activities could be sorted into three different activity types:



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1. Management activities are essential to ensure successful completion of the project as a whole. They will consist of administrative, strategic and communication actions and financial management. The core part of the management will lie in continuous quality evaluation of all undertaken activities.
2. Production of specific outputs.  
Part of the activities related to production of project results will run throughout the lifetime of the project. For example  
- online communications, gathering materials by both partners,  
the development of evaluation toolkit, applying surveys, interviews, questionnaires .
3. Follow-up activities will include dissemination and communication that will increase the value and the impact of the photos taken to reach as large an audience as possible. Awareness of the project will be spread through social networks, printed and online media, lectures at the other professional conferences on the topics of landscape, climate change and education.

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